



FOR GRADE 11 LEADERSHIP AND PEER SUPPORT OR GUIDANCE

A TEACHER'S
GUIDE
FOR THE
DVD-ROM
DANCE
in the
SHADOW
PDF 4

Learning Expectations

First use PDF 1, the introductory PDF (with *Revel in the Light* and the clip of Michael Barrett and John Delazzari), the *Anna Bruno* video clip, and then the *First Encounter* dance clip to support learning expectations in the areas of:

- **Personal Knowledge and Management Skills:** Personal Knowledge, Leadership qualities, Strategies and resources
- **Interpersonal Knowledge and Skills:** Interpersonal Relations, Communication Skills, Connecting with the community

For the *Anna Bruno* clip, invite students to respond to the following questions:

1. What struck you about Anna's account of getting to know Rebecca and her description of their relationship?
2. What might you carry of her experience into opportunities you may have (now or in the future), to relate to someone who communicates differently or uses a wheelchair?

Now view the dance clip *First Encounter* (5:40 min.) and invite students to think about the following questions:

1. SarahAnn and Rebecca danced as others watched. The dance presented a leadership opportunity for both SarahAnn and Rebecca. (a) How did each show leadership? (SarahAnn uses her dance skills and creativity. Rebecca as a leader is patient, appreciative—her smile—and she provides an opportunity for SarahAnn to display her gifts. SarahAnn says "We began choreographing the dance...." It is clear she sees the choreography as a collaborative process with Rebecca). (b) What makes the ending powerful? (Rebecca's expression of joy.)
2. Where might your gifts and abilities meet the needs of your class or school community? How can you collaborate with others in doing this?



“*The essential thing in every meeting is trust: I trust you, and you trust me.*”
—Jean Vanier

3. (a) Mother Teresa is quoted as saying, "We need the poor to create heaven on earth."

Can you apply this quote to *First Encounter*?

(b) Critical thinking: Some would point out there is a danger in this way of thinking that Mother Teresa expresses. What danger might exist? (We may think we should always keep some people poor!)

(c) What is the contribution of this way of thinking? (Inspires people to try to create an ideal society.)*

* The clip of dance partners Michael Barrett and John Delazzari could be used with questions 1-3 above: <https://www.youtube.com/watch?v=wICA8AabGEI>

IF TIME PERMITS...

If time permits we would encourage you to go deeper by choosing from the Additional Questions on First Encounter and the other dance videos in PDF 3, p. 4 ff. (See Appendix 3 for Questions for Students.) A number of these questions relate to respect and the collaborative use of one's gifts and talents.